

Stockhausen Films

The following films are available for private use:

- ① **MOMENTE** (black and white film by Gérard Patris, 1965)
Duration: 45 minutes.
Contents: Stockhausen conducts rehearsals of his work MOMENTE (solo soprano Martina Arroyo, WDR choir, free-lance instrumental ensemble), explains MOMENTE and talks about his development as a composer.
French or German versions (English transcription available).
- ② **MIKROPHONIE I** (colour film by Sylvain Dhomme, 1966)
Duration: 30 minutes.
Contents: Studio recording of MICROPHONY I with the Stockhausen-Ensemble. Short introduction by Stockhausen in **French and German** (English transcription available).
- ③ **Stockhausen – Lichtwerke** (colour film by Henning Lohner, 1988)
Duration: 61 minutes.
Contents: Scenes from MOMENTE (1965), HYMNEN (1968), HYMNEN with orchestra (1972), STIMMUNG in the caves of Jeita (1969), and especially **MONDAY from LIGHT** (*La Scala*, Milan, 1988).
Conversation with Stockhausen about *Scenic Music* and *visions of the future*.
Language: German (English transcription by Richard Toop).
- ④ **EXAMEN** (colour film by Montes-Baquer, 1990)
Duration: ca. 37 minutes.
Contents: Rehearsals and performance of EXAMINATION, the 2nd scene of Act I (MICHAEL'S YOUTH) of **THURSDAY from LIGHT** with Annette Meriweather (soprano), Julian Pike (tenor), Nicholas Isherwood (bass), Majella Stockhausen (piano), Markus Stockhausen (trumpet), Suzanne Stephens (basset-horn), Michèle Noiret (dancer), Elizabeth Clarke (dancer-mime), Alain Louafi (dancer-mime).
As introduction preceding the performance, Stockhausen describes the origin of EXAMINATION and his composition of LIGHT.
Language: German (English transcription by Ian Stuart).
- ⑤ **Documentary film about HELICOPTER STRING QUARTET** (colour film by Frank Scheffer, 1995)
Duration: ca. 76 minutes.
Contents: Stockhausen rehearses and talks about his HELICOPTER STRING QUARTET (played by the *Arditti Quartet*). The preparations, including test flights, are documented from the first rehearsal to the world première, of which excerpts are shown.
Language: German and English.
- ⑥ **“TRANS und so weiter...”**
(colour film by Gérard Patris, 1973)
Duration: ca. 60 minutes,
Contents: In 1973 Gérard Patris made this film for the *Zweite Deutsche Fernsehen* (Second German Television) station during rehearsals and performances of Stockhausen works for the *Recontres Internationales de Musique Contemporaine*, in Metz: TRANS, MIKROPHONIE I, ZYKLUS, REFRAIN, KONTAKTE, AM HIMMEL WANDRE ICH, CEYLON.
Language: German (English transcription by Richard Toop).

- ⑦ **STOCKHAUSEN IN DEN HÖHLEN VON JEITA / STOCKHAUSEN IN THE JEITA CAVES** (Lebanon).
(colour film by Luc Ferrari, 1969)
Duration: 45 minutes,
Contents: Luc Ferrari made this film in November 1969 for the French film society *MIDEM*. (Also in the film: Max Ernst, André Masson and other artists.) The following Stockhausen works were performed: November 22nd 1969: *SPIRAL* (Globokar) – *SPIRAL* (Vetter) – *INTENSITÄT* (INTENSITY) – *SETZ DIE SEGEL ZUR SONNE* (SET SAIL FOR THE SUN); November 23rd: *TELEMUSIK* – *STIMMUNG*; November 24th: *SPIRAL* (Bojé) – *KURZWELLEN*; November 25th: *HYMNEN* (Alings, Bojé, Gelhaar, Fritsch, Eötvös).
Language: French (English transcription by Paul Dirmeikis).
- ⑧.a **VORTRAG ÜBER HU / LECTURE ON HU** (colour film by Suzanne Stephens, 1998)
Duration: 83 minutes.
Contents: Live recording of the first integral performance of *LECTURE ON HU* in German with Kathinka Pasveer on April 5th 1998 at the *Audimax* of the Technical College in Darmstadt.
Language: German.
- ⑧.b **VORTRAG ÜBER HU / LECTURE ON HU** (colour film by Suzanne Stephens, 2003)
Duration: 83 minutes.
Contents: Live recording of the integral performance of *LECTURE ON HU* in English with Kathinka Pasveer on August 17th 2003 at the Sülztalhalle in Kürten during the Stockhausen Courses Kürten 2003.
Language: English.
- ⑨ **INORI für 2 Solisten und Tonband / for 2 soloists and tape** (colour film by Suzanne Stephens, 1998)
Duration: 73 minutes.
Contents: Live recording of a performance of *INORI* on April 5th 1998 at the *Audimax* of the Technical College in Darmstadt, with Kathinka Pasveer and Alain Louafi (dancer-mimes), and K. Stockhausen as sound projectionist.
- ⑩ **MICHAELION** (4. Szene vom *MITTWOCH* aus *LICHT* / 4th Scene of *WEDNESDAY* from *LIGHT*)
PRESIDENCY – *LUCICAMEL* – *OPERATOR* (colour film by Suzanne Stephens, 1998)
for choir / bass with short-wave receiver / flute, basset-horn, trumpet, trombone / a synthesizer player, tape / 2 dancer-mimes / sound projectionist
Duration: 59 minutes.
Contents: Live recording of the world première on July 26th 1998 in Munich at the *Prinzregenten Theatre* with the choir of the *South German Radio* (conductor: Rupert Huber), with Michael Vetter (short-wave singer), Kathinka Pasveer (flute), Suzanne Stephens (basset-horn), Marco Blaauw (trumpet), Andrew Digby (trombone), K. Stockhausen (sound projection). Concert of the *Musica Viva* series in Munich.
- ⑪ **BBC Knowledge Series (2000) MUSIC MASTERS – Karlheinz Stockhausen**
Duration: 50 minutes.
Contents: Documentary showing Stockhausen during the *Stockhausen Courses Kürten 2000* (excerpts of *SIRIUS*, 3x *REFRAIN 2000*, *FREIA*);
Stockhausen at the *Electronic Music Studio* of the *WDR* in 1969 operating the rotation table used in *KONTAKTE*;
Stockhausen during the *Cologne Courses for New Music*, ca. 1969 in a class about intuitive music.
Language: English.

⑫ – ⑱: 7 lectures given by Stockhausen in England in 1972 and 1973, filmed by Allied Artists, London.
All lectures were given in **English**.

- ⑫ Lecture I: *Musical Forming* given on February 13th 1972 at the Institute of Contemporary Arts, London. Excerpts from KONTRA-PUNKTE, GRUPPEN, GESANG DER JÜNGLINGE, ZEITMAßZE, ZYKLUS, KREUZSPIEL, MANTRA, CARRÉ.
Duration: 138 minutes.
- ⑬ Lecture II: *Live Electronic Music MIKROPHONIE I* given on February 15th 1972 at the Institute of Contemporary Arts in London. This is the first part of the lecture entitled *Live Electronic Music and Intuitive Music* (see Lecture IV).
Duration: 58 minutes.
- ⑭ Lecture III: *Moment-Forming and Integration* (MOMENTE) given on February 14th 1972 at the Institute of Contemporary Arts in London.
Duration: 99 minutes.
- ⑮ Lecture IV: *Intuitive Music* (IT) and *Questions and Answers on Intuitive Music* given on February 15th 1972 at the Institute of Contemporary Arts in London. This is the second part of the lecture originally entitled *Live Electronic Music and Intuitive Music* (see Lecture II).
Duration: 83 minutes.
- ⑯ Lecture V: *Four Criteria of Electronic Music (KONTAKTE)* and *Questions and Answers on Four Criteria of Electronic Music* given at the Oxford Union on May 6th 1972.
Duration: 138 minutes. (At the moment the first 60 minutes of the Questions and Answers is missing, making the total duration 198 minutes.)
- ⑰ Lecture VI: *TELEMUSIK* given at Essex University on May 7th 1972.
Duration: 58 minutes.
- ⑱ Lecture VII: *MANTRA* and *Questions and Answers on MANTRA* given on July 19th 1973 at the Imperial College in London.
Duration: 176 minutes.
- ⑲ LICHT – Das Welttheater des Karlheinz Stockhausen /
The World Theatre of Karlheinz Stockhausen (colour film by WDR, 1984)
Duration: ca. 60 minutes.
Contents: Documentary of the world première of **SATURDAY from LIGHT** at the *Palazzo dello Sport* (produced by *La Scala*, Milan 1984).
Language: German (English transcription by Jayne Obst).
- ⑳ LICHT – Das Welttheater des Karlheinz Stockhausen /
The World Theatre of Karlheinz Stockhausen (colour film by WDR, 1996)
Duration: ca. 44 minutes.
Contents: Documentary of the the preparation for the world première of **FRIDAY from LIGHT** at the *Leipzig Opera*, 1996.
Language: German (English transcription by Jayne Obst).

I herewith order		format	amount
① <i>MOMENTE</i>	French version	DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
<i>MOMENTE</i>	German version	VHS-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
② <i>MIKROPHONIE I</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
③ <i>Stockhausen – Lichtwerke</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
④ <i>EXAMEN</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑤ <i>HELICOPTER STRING QUARTET</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑥ “ <i>TRANS und so weiter...</i> ”		VHS-PAL (Europa)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑦ <i>STOCKHAUSEN IN THE CAVE OF JEITA</i>		VHS-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑧ <i>VORTRAG ÜBER HU / LECTURE ON HU</i>		VHS-PAL (Europe)	_____ 20,- €
<input type="checkbox"/> German / <input type="checkbox"/> English		VHS-NTSC (USA)	_____ 28.00 US \$
⑨ <i>INORI für 2 Soloists and Tape</i>		DVD-PAL (Europe)	_____ 20,- €
		DVD-NTSC (USA)	_____ 28.00 US \$
⑩ <i>MICHAELION (world première)</i>		VHS-PAL (Europe)	_____ 20,- €
		VHS-NTSC (USA)	_____ 28.00 US
⑪ BBC Knowledge Series (2000)		VHS-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑫ Lecture I : Musical Forming (138 minutes)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑬ Lecture II: Live Electronic Music MIKROPHONIE I (58 minutes.)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑭ Lecture III: Moment-Forming and Integration (99 min.)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑮ Lecture IV: Intuitive Music (IT) and Questions and Answers on Intuitive Music (83 minutes)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑯ Lecture V: Four Criteria of Electronic Music (KONTAKTE) and Questions and Answers on Four Criteria (138 minutes)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑰ Lecture VI: TELEMUSIK (58 minutes)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑱ Lecture VII: MANTRA and Questions and Answers on MANTRA (176 minutes)		DVD-PAL (Europe)	_____ 30,- €
		DVD-NTSC (USA)	_____ 43.00 US \$
⑲ <i>LICHT – Das Welttheater (SAMSTAG aus LICHT)</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$
⑳ <i>LICHT – Das Welttheater (FREITAG aus LICHT)</i>		DVD-PAL (Europe)	_____ 25,- €
		DVD-NTSC (USA)	_____ 36.00 US \$

Name
Street
City Zip code
Country Date
e-mail Signature

Please **pre-pay** by personal or bank **cheque** in US dollars, drawn on a US bank **adding \$ 18** for handling charges,
or (in € only)

by **bank transfer (all costs for payment made by bank transfer are to be carried by the customer):**

Account number 0 575 187 507; bank: Postbank Köln, bank code 370 100 50 or

IBAN: DE06 3701 0050 0575 1875 07; BIC/SWIFT: PBNKDEFF

adding € 5 for handling charges.

(The order may also be sent by e-mail: stockhausen-verlag@stockhausen.org)

It is also possible to send cash (in €) with registered mail. We do not accept credit cards.

Shipping (surface mail) is included in all prices.

I have sent a bank transfer* / enclosed a cheque* / enclosed cash* for the amount of
made payable to the *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, Germany.

* Please cross out what does not apply

AGREEMENT upon PURCHASE of Videos / DVDs

from the *Stockhausen-Verlag*

Videos:
.....

I, the undersigned, agree to the following:

These films are for private, not commercial viewing.

Copying, exchange or multiplication, public showings (other than in educational institutions),
broadcasts or other commercial uses are strictly forbidden.

(Please sign one copy and send back to us.)

You may download the translation of the videos / DVDs from the Stockhausen-Homepage:

stockhausen.org/video_catalog.html

.....

Signature, Date

Name

Straße

(PLZ) Ort Land

Datum Unterschrift

E-mail

Bei Bestellungen bitte **Vorauszahlung** durch **Überweisung**:
Stockhausen-Verlag Konto Nr. 0 575 187 507 bei der Postbank Köln, BLZ 370 100 50
oder IBAN: DE06 3701 0050 0575 1875 07; BIC/SWIFT: PBNKDEFF
oder **Bar** (Einschreiben).

Die Bestellung kann per E-mail geschickt werden: stockhausen-verlag@stockhausen.org
Falls aus dem **Ausland** mit Banküberweisung vorausbezahlt wird, müssen **alle** Bankgebühren übernommen
und 5 € für die Bearbeitung hinzugezahlt werden. Kreditkarten kann man nicht verwenden.

Die Preise sind einschließlich Verpackung und Postgebühren.

Ich habe den Betrag von € durch Überweisung / in Bar
an den *Stockhausen-Verlag*, Kettenberg 15, 51515 Kürten, geschickt / dieser Bestellung beigelegt.

VEREINBARUNG für den Erwerb von Videos / DVDs
vom *Stockhausen-Verlag*

Videos:

Ich bin mit folgender Vereinbarung einverstanden:

Die Filme sind nur für private, nicht kommerzielle Verwendung.

Kopieren, Weitergabe und Vervielfältigung, öffentliche Vorführung, Sendungen oder
andere kommerzielle Nutzung sind vollkommen ausgeschlossen und werden belangt.

(Bitte unterzeichnet zurücksenden.)

Unterschrift, Datum